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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
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09/817,314

03/26/2001

Martin Vetterli

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01/19/2011

BLANK ROME LLP

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EXAMINER

NGUYEN, PHU K

ART UNIT

PAPER NUMBER

2628

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PAPER

**Please find below and/or attached an Office communication concerning this application or proceeding.**

The time period for reply, if any, is set in the attached communication.

<b>Office Action Summary</b>	<b>Application No.</b> 09/817,314	<b>Applicant(s)</b> VETTERLI ET AL.	
	<b>Examiner</b> PHU NGUYEN	<b>Art Unit</b> 2628	

**-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --**

**Period for Reply**

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

**Status**

- 1) ☒ Responsive to communication(s) filed on 01 December 2010.
- 2a) ☐ This action is **FINAL**.                      2b) ☒ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

**Disposition of Claims**

- 4) ☒ Claim(s) 44 and 48-51 is/are pending in the application.
- 4a) Of the above claim(s) \_\_\_\_\_ is/are withdrawn from consideration.
- 5) ☒ Claim(s) 50 is/are allowed.
- 6) ☒ Claim(s) 44, 48, 49 and 51 is/are rejected.
- 7) ☐ Claim(s) \_\_\_\_\_ is/are objected to.
- 8) ☐ Claim(s) \_\_\_\_\_ are subject to restriction and/or election requirement.

**Application Papers**

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☐ The drawing(s) filed on \_\_\_\_\_ is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.  
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).  
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
- 11) ☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

**Priority under 35 U.S.C. § 119**

- 12) ☐ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☐ All    b) ☐ Some \*    c) ☐ None of:
1. ☐ Certified copies of the priority documents have been received.
2. ☐ Certified copies of the priority documents have been received in Application No. \_\_\_\_\_.
3. ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

\* See the attached detailed Office action for a list of the certified copies not received.

**Attachment(s)**

- |  |   |
|--|---|
| 1) <input checked="" type="checkbox"/> Notice of References Cited (PTO-892)          | 4) <input type="checkbox"/> Interview Summary (PTO-413)           |
| 2) <input type="checkbox"/> Notice of Draftsperson's Patent Drawing Review (PTO-948) | Paper No(s)/Mail Date. _____                                      |
| 3) <input type="checkbox"/> Information Disclosure Statement(s) (PTO/SB/08)          | 5) <input type="checkbox"/> Notice of Informal Patent Application |
| Paper No(s)/Mail Date _____  | 6) <input type="checkbox"/> Other: _____                          |

Art Unit: 2628

The following is a quotation of the first paragraph of 35 U.S.C. 112:

The specification shall contain a written description of the invention, and of the manner and process of making and using it, in such full, clear, concise, and exact terms as to enable any person skilled in the art to which it pertains, or with which it is most nearly connected, to make and use the same and shall set forth the best mode contemplated by the inventor of carrying out his invention.

Claim 49 is rejected under 35 U.S.C. 112, first paragraph, as based on a disclosure which is not enabling. The visual recognition of the objects on a picture is critical or essential to the practice of the invention, but not included in the claim(s) is not enabled by the disclosure. See *In re Mayhew*, 527 F.2d 1229, 188 USPQ 356 (CCPA 1976). The claim 49 must include the feature of visual recognition of objects in order to identify the selected component for annotation.

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

Claims 44, 48-49 are rejected under 35 U.S.C. 103(a) as being unpatentable over Rose et al. (Annotating Real-World Objects Using Augmented Reality) in view of Harrison et al (6,611,725).

As per claim 44, Rose teaches the claimed “computerized method for annotating” comprising the steps of:

“capturing a digital image of a view having an element with a camera” (Rose, page 2, video camera captures the object on scene; “currently we use a video monitor to represent the user’s view, ...” – lines 2-3);

“selecting an element from the captured image” (Rose, page 10, last paragraph);

“obtaining an identification of the element” (Rose, page 9, section 6 Model Annotations, 2<sup>nd</sup> paragraph);

“relating the identification to annotating data associated with said elements; superimposing said annotating data on said view” (Rose, page 9, section 6 Model Annotations);and

“causing the data to be displayed on a display device” (Rose, page 10, figure 6.1).

It is noted that Rose does not teach elements displayed with its annotating information is selected “from the captured image” as claimed. However, Harrison teaches how to generate an annotation to a display 2D object (Harrison, column 7, lines 35-58). Furthermore, the visual recognition of the components on a picture “on the basis of the location of the mobile phone and visual cues which can be identified in the captured image” is well known in the art (Majumdar, section 3.3 Matching Model Data with Image Data, pages 362-363). The Majumdar reference is an example shows that in most of the cases, visual recognition is a complex process, but in Applicant’s disclosure, the visual recognition is just barely mentioned so it assumes that these techniques were well known in the art. The decision to use a 3D pointer for selecting a part of the 3D object as in the Rose reference or a 2D pointer in combine with other 3D

data structure for selecting a part of an object represented in the 2D image as in Harrison and Majumdar references are both well known in the art. The motivation for use a 2D image to select a part for annotation is to take advantage of 2D monitor display. It is Rose does not teach the camera belongs to “a mobile phone” as claimed. However, since the mobile phone has no involvement in the process of capturing an image, selecting an element for annotating, finding and displaying the annotating data on the display, it would have been obvious to capture images by a camera of a mobile phone or a mobile device (e.g., a laptop) is just a matter of design choice.

**RESPONSE TO APPLICANT’S ARGUMENTS:**

Applicant’s arguments filed December 1, 2011 have been fully considered but they are not deemed to be persuasive. The new reference of Majumdar is cited to show that the visual recognition of objects on a 2D picture is well known and widely practice in the art. The arguments are moot due to new ground of the rejection. It is also noted that, since Applicant’s Specification just barely mentioned, but does not provide any details of how an object is visual recognized in a 2D picture, any visual specification technique used in the claims is just commonly known as mere design choice from the Prior art.

As per claim 48, Rose teaches the claimed “system for annotating” comprising:

“a mobile phone including a camera for capturing a digital image of a view” (Rose, page 2, video camera captures the object on scene; “currently we use a video monitor to represent the user’s view, ...” – lines 2-3);

“means for obtaining an identification of the element” (Rose, page 9, section 6 Model Annotations, 2<sup>nd</sup> paragraph);

“means for relating the identification to annotating data associated with said elements; means for superimposing said annotating data on said view” (Rose, page 9, section 6 Model Annotations); and

“a display for displaying data” (Rose, page 10, figure 6.1).

It is noted that Rose does not teach the elements displayed with its annotating information is selected “from the captured view” as claimed. However, Harrison teaches how to generate an annotation to a display 2D object (Harrison, column 7, lines 35-58). Furthermore, the visual recognition of the components on a picture “on the basis of the location of the mobile phone and visual cues which can be identified in the captured image” is well known in the art (Majumdar, section 3.3 Matching Model Data with Image Data, pages 362-363). The Majumdar reference is an example shows that in most of the cases, visual recognition is a complex process, but in Applicant’s disclosure, the visual recognition is just barely mentioned so it assumes that these techniques were well known in the art. The decision to use a 3D pointer for selecting a part of the 3D object as in the Rose reference or a 2D pointer in combine with other 3D data structure for selecting a part of an object represented in the 2D image as in Harrison and Majumdar references are both well known in the art. The motivation for use a 2D image

to select a part for annotation is to take advantage of 2D monitor display. It is Rose does not teach the camera belongs to “a mobile phone” as claimed. However, since the mobile phone has no involvement in the process of capturing an image, selecting an element for annotating, finding and displaying the annotating data on the display, it would have been obvious to capture images by a camera of a mobile phone or a mobile device (e.g., a laptop) is just a matter of design choice.

As per claim 49, Rose teaches the claimed “computerized method for annotating” comprising the steps of:

“capturing a digital image of a view having an element with a camera; displaying said view on a display” (Rose, page 2, video camera captures the object on scene; “currently we use a video monitor to represent the user’s view, ...” – lines 2-3);

“selecting an element to be annotated” (Rose, page 10, last paragraph);

“relating the identification to annotating data associated with said elements; superimposing said annotating data on said view” (Rose, page 9, section 6 Model Annotations);and

“super imposing said annotating data on said view” (Rose, page 10, figure 6.1).

It is noted that Rose does not teach elements displayed with its annotating information is selected “by pointing on said element on said display” as claimed. However, Harrison teaches how to generate an annotation to a display 2D object by pointing on said element on said display (Harrison, column 7, lines 35-58).

Furthermore, the visual recognition of the components on a picture is well known in the

Art Unit: 2628

art (Majumdar, section 3.3 Matching Model Data with Image Data, pages 362-363). The Majumdar reference is an example shows that in most of the cases, visual recognition is a complex process, but in Applicant's disclosure, the visual recognition is just barely mentioned so it assumes that these techniques were well known in the art. The decision to use a 3D pointer for selecting a part of the 3D object as in the Rose reference or a 2D pointer in combine with other 3D data structure for selecting a part of an object represented in the 2D image as in Harrison and Majumdar references are both well known in the art. The decision to use a 3D pointer for selecting a part of the 3D object as in the Rose reference or a 2D pointer in combine with other 3D data structure for selecting a part of an object represented in the 2D image as in Ellenby reference are both well known in the art. The motivation for use a 2D image to select a part for annotation is to take advantage of 2D monitor display.

Claims 44, 48-49, and 51 are rejected under 35 U.S.C. 103(a) as being unpatentable over Rose et al. (Annotating Real-World Objects Using Augmented Reality) in view of Ellenby et al (6,307,556).

As per claim 44, Rose teaches the claimed "computerized method for annotating" comprising the steps of:

"capturing a digital image of a view having an element with a camera" (Rose, page 2, video camera captures the object on scene; "currently we use a video monitor to represent the user's view, ..." – lines 2-3);



“selecting an element from the captured image” (Rose, page 10, last paragraph);  
“obtaining an identification of the element” (Rose, page 9, section 6 Model Annotations, 2<sup>nd</sup> paragraph);  
“relating the identification to annotating data associated with said elements; superimposing said annotating data on said view” (Rose, page 9, section 6 Model Annotations);and  
“causing the data to be displayed on a display device” (Rose, page 10, figure 6.1).

It is noted that Rose does not teach elements displayed with its annotating information is selected “from the captured image” as claimed. However, Ellenby teaches how to generate an annotation to a display 2D object (Ellenby, column 7, lines 47-61). Furthermore, the visual recognition of the components on a picture “on the basis of the location of the mobile phone and visual cues which can be identified in the captured image” is well known in the art (Majumdar, section 3.3 Matching Model Data with Image Data, pages 362-363). The Majumdar reference is an example shows that in most of the cases, visual recognition is a complex process, but in Applicant’s disclosure, the visual recognition is just barely mentioned so it assumes that these techniques were well known in the art. The decision to use a 3D pointer for selecting a part of the 3D object as in the Rose reference or a 2D pointer in combine with other 3D data structure for selecting a part of an object represented in the 2D image as in Ellenby and Majumdar references are both well known in the art. The motivation for use a 2D image to select a part for annotation is to take advantage of 2D monitor display. It is

Art Unit: 2628

Rose does not teach the camera belongs to “a mobile phone” as claimed. However, since the mobile phone has no involvement in the process of capturing an image, selecting an element for annotating, finding and displaying the annotating data on the display, it would have been obvious to capture images by a camera of a mobile phone or a mobile device (e.g., a laptop) is just a matter of design choice.

**RESPONSE TO APPLICANT’S ARGUMENTS:**

Applicant’s arguments filed December 1, 2011 have been fully considered but they are not deemed to be persuasive. The new reference of Majumdar is cited to show that the visual recognition of objects on a 2D picture is well known and widely practice in the art. The arguments are moot due to new ground of the rejection. It is also noted that, since Applicant’s Specification just barely mentioned, but does not provide any details of how an object is visual recognized in a 2D picture, any visual specification technique used in the claims is just commonly known as mere design choice from the Prior art.

As per claim 48, Rose teaches the claimed “system for annotating” comprising:  
“a mobile phone including a camera for capturing a digital image of a view”  
(Rose, page 2, video camera captures the object on scene; “currently we use a video monitor to represent the user’s view, ...” – lines 2-3);  
“means for obtaining an identification of the element” (Rose, page 9, section 6 Model Annotations, 2<sup>nd</sup> paragraph);

“means for relating the identification to annotating data associated with said elements; means for superimposing said annotating data on said view” (Rose, page 9, section 6 Model Annotations); and

“a display for displaying data” (Rose, page 10, figure 6.1).

It is noted that Rose does not teach the elements displayed with its annotating information is selected “from the captured view” as claimed. However, Ellenby teaches how to generate an annotation to a display 2D object (Ellenby, column 7, lines 47-61). Furthermore, the visual recognition of the components on a picture “on the basis of the location of the mobile phone and visual cues which can be identified in the captured image” is well known in the art (Majumdar, section 3.3 Matching Model Data with Image Data, pages 362-363). The Majumdar reference is an example shows that in most of the cases, visual recognition is a complex process, but in Applicant’s disclosure, the visual recognition is just barely mentioned so it assumes that these techniques were well known in the art. The decision to use a 3D pointer for selecting a part of the 3D object as in the Rose reference or a 2D pointer in combine with other 3D data structure for selecting a part of an object represented in the 2D image as in Ellenby and Majumdar references are both well known in the art. The motivation for use a 2D image to select a part for annotation is to take advantage of 2D monitor display. It is Rose does not teach the camera belongs to “a mobile phone” as claimed. However, since the mobile phone has no involvement in the process of capturing an image, selecting an element for annotating, finding and displaying the annotating data on the display, it

would have been obvious to capture images by a camera of a mobile phone or a mobile device (e.g., a laptop) is just a matter of design choice.

As per claim 49, Rose teaches the claimed “computerized method for annotating” comprising the steps of:

“capturing a digital image of a view having an element with a camera; displaying said view on a display” (Rose, page 2, video camera captures the object on scene;

“currently we use a video monitor to represent the user’s view, ...” – lines 2-3);

“selecting an element to be annotated” (Rose, page 10, last paragraph);

“relating the identification to annotating data associated with said elements; superimposing said annotating data on said view” (Rose, page 9, section 6 Model Annotations);and

“super imposing said annotating data on said view” (Rose, page 10, figure 6.1).

It is noted that Rose does not teach elements displayed with its annotating information is selected “by pointing on said element on said display” as claimed.

However, Ellenby teaches how to generate an annotation to a display 2D object by pointing on said element on said display (Ellenby, column 7, lines 47-61). Furthermore, the visual recognition of the components on a picture is well known in the art (Majumdar, section 3.3 Matching Model Data with Image Data, pages 362-363). The Majumdar reference is an example shows that in most of the cases, visual recognition is a complex process, but in Applicant’s disclosure, the visual recognition is just barely mentioned so it assumes that these techniques were well known in the art. The

decision to use a 3D pointer for selecting a part of the 3D object as in the Rose reference or a 2D pointer in combine with other 3D data structure for selecting a part of an object represented in the 2D image as in Ellenby and Majumdar references are both well known in the art. The motivation for use a 2D image to select a part for annotation is to take advantage of 2D monitor display.

As per claim 51, Rose teaches the claimed “computerized method for annotating” comprising the steps of:

“capturing a digital image of a view having an element with a camera; displaying said view on a display” (Rose, page 2, video camera captures the object on scene;

“currently we use a video monitor to represent the user’s view, ...” – lines 2-3);

“relating a selected element to annotating data associated with the element” (Rose, page 9, section 6 Model Annotations);and

“super imposing said annotating data on said view” (Rose, page 10, figure 6.1).

It is noted that Rose does not teach elements displayed with its annotating information is selected “using said positions, said shooting direction of said camera and visual cues” as claimed. However, Ellenby teaches how to generate an annotation to a display 2D object by “using said positions, said shooting direction of said camera and visual cues” (Ellenby, column 4, lines 36-38, column 6, lines 56-66; column 7, lines 26-46). Furthermore, the visual recognition of the components on a picture “on the basis of the location of the mobile phone and visual cues which can be identified in the captured image” is well known in the art (Majumdar, section 3.3 Matching Model Data with Image

Art Unit: 2628

Data, pages 362-363). The Majumdar reference is an example shows that in most of the cases, visual recognition is a complex process, but in Applicant's disclosure, the visual recognition is just barely mentioned so it assumes that these techniques were well known in the art. The decision to use a 3D pointer for selecting a part of the 3D object as in the Rose reference or a 2D pointer in combine with other 3D data structure for selecting a part of an object represented in the 2D image as in Ellenby and Majumdar references are both well known in the art. The motivation for use "said positions, said shooting direction of said camera and visual cues" because they are well known to accurately identify a selected element on the displayed scene (Ellenby, column 5, lines 35-47).

Claim 50 is allowable.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to PHU NGUYEN whose telephone number is (571)272-7645. The examiner can normally be reached on M-F/8AM-4:30PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Kee Tung can be reached on (571) 272 7794. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

/ Phu K. Nguyen/  
Primary Examiner, Art Unit 2628